FULL COHORT RESIDENCE REPORT
SOUTHERN CHILE
PROJECT SUMMARY

From January 9 - 21, the 2018 Global Leaders Program Cohort traveled to Chile to participate in a Full Cohort Residence curated by Harvard University’s David Rockefeller Center for Latin American Studies (DRCLAS). The project was organized in partnership with a variety of leading arts, development, and education organizations in Chile’s Lake & River Regions, including The Puelche International Forum on Creativity and Learning, Colegio Kopernikus, Teatro del Lago, Vive La Música Panguipulli, Valdivia Conservatory of Music, Jornadas Musicales Sofia Hott Schwalm, Musicaustral, XXIV Campamento Musical Marqués de Mancera, and Orquesta Municipal de Chonchi. Additional support was provided by Fundación PLADES, as well as the collaboration of local initiatives including Balloon Latam, Cámara de Turismo y Cultura AG, Casa de Oficios, Centro Cultural Lucarna, Circo Frutillar (an initiative of Fundación Mustakis), Kolectivo Todas las Artes, and Organización Comunitaria La Rueda. Through development-focused learning activities in a variety of locations, the 2018 GLP Cohort took measurable steps towards promoting the sustainable growth of initiatives in the region, while broadening their insights and capabilities as rising social innovators through music.

PART I: MODULE

The project began with a four-day intensive Module in the Chilean community of Frutillar, recently named a UNESCO City of Music. The Program supported the Puelche International Forum on Creativity and Learning and the Fundación PLADES network of local initiatives aimed at social innovation, to promote creative learning opportunities and increased community impact. Through a series of activities on the ground lasting from January 9 - 12, led by Harvard’s DRCLAS, 35 Cohort Members of The 2018 Global Leaders Program—motivated change-makers in community development through the arts and rising social entrepreneurs representing 17 nations across five continents—led and collaborated in a series of activities aimed at furthering the sustainable development of the town and the surrounding region. GLP Cohort Members and visiting Faculty brought transferable perspectives on ways to better connect practical problem-solving with social innovation.

"We are thrilled to have received the 2018 GLP Cohort as contributors to the Second Puelche International Forum in Frutillar, recently designated a UNESCO Creative City of Music. Additionally, Cohort Members connected with a number of local Fundación PLADES initiatives. We share a belief that the social change agents of the GLP Cohort have the potential to transform communities and that the experiences they took part in during this project will play a substantial role in their own growth and development, as well as in ours.”

NICOLA SCHIESS
FOUNDER, COLEGIO KOPERNIKUS & PUELCHE INTERNATIONAL FORUM

COLLABORATING FUNDACIÓN PLADES NGOs

- Balloon Latam
- Cámara de Turismo y Cultura AG
- Casa de Oficios
- Centro Cultural Lucarna
- Circo Frutillar (an initiative of Fundación Mustakis)
- Kolectivo Todas las Artes
- Organización Comunitaria La Rueda
solving tools from the arts and humanities to the civic development of community. By using a literary object as a pretext for creative play, facilitation strategies, and collaborative processes, the GLP group studied the role of the arts as an engine for innovation and civic engagement.

Additionally, Cohort Members spent two days working hand-in-hand with local NGOs to explore their organizational identity, institutional processes, and growth strategies. These sessions looked to better understand the challenges these NGOs are working to address and how to refine processes harnessed toward solving these challenges. All GLP-led activities unfolded in Frutillar and Llanquihue, under the guidance of Harvard Faculty Dr. Doris Sommer, Director of the Cultural Agents Initiative, together with Harvard Professor Dr. Adriana Gutiérrez, and additional visiting lecturers.

**FORUM THEATER & PUELCHE INTERNATIONAL FORUM**

Activities began on January 9, with an opening session called “Forum Theater.” This improvisation-based theater exercise on problem resolution was created by the influential practitioner Augusto Boal as part of his *Theater of the Oppressed*, and it helped expand Cohort Members’ perspectives on the importance of collaboration and diversity when solving social problems.

On January 10, GLP Cohort and Faculty participated in the Second Puelche International Forum on Creativity and Learning. This annual conference represents a critical regional gathering that brings together 200+ arts teachers from across Chile to learn about best practices and to participate in a series of panel discussions and workshops. GLP representatives enhanced this gathering in 2018 as facilitators, guiding Chilean teachers in workshops that exposed them to practical and creative methodologies they can easily implement in their classrooms.

**INNOVATION PROCESS WORKSHOPS WITH FUNDACIÓN PLADES NGOs**

On January 11 & 12, Cohort Members split their time between intensive academic activities framed under Dr. Sommer’s “Pre-Texts” protocol and hands-on workshops and conversations with local NGOs. Calling upon the underlying principles of creativity, civic engagement, and critical thinking set forth in the “Pre-Texts” protocol, GLP Cohort Teams worked with local PLADES-supported initiatives to explore how collaborative interpretive processes, and the shared experience brought together by international perspectives of Cohort Members, can help co-engineer innovative solutions for local challenges. These processes and conversations aimed to produce a holistic and integrated understanding of each local initiative’s mission, objectives, design, and culture, as well as their services, products, or programs.

On the evening of January 12, all PLADES-supported initiatives came together for a forum where Cohort Teams presented a summary of their work to the community at large. Cohort Members shared a series of observations, insights, and outcomes from each of the site workshops.

“Fundación PLADES enthusiastically hosted the visit of the 2018 GLP Cohort in the region of Los Lagos. For us, it was a great pride to host these rising leaders in Frutillar, who contributed to the creative learning of many local initiatives that share their commitment to social innovation.”

**Eugenio Rengifo, Executive Director, Fundación PLADES**
PART II: FIELDWORK

Following the Frutillar Module, beginning on January 13, GLP Cohort Members traveled on a series of Fieldwork Assignments throughout the surrounding Los Ríos and Los Lagos Regions. The Teams spent a week leading educational camps intended to support the development of regional music education initiatives including Vive La Música Panguipulli, Conservatorio de Música de la Universidad Austral de Valdivia, Jornadas Musicales Sofía Hott Schwalm, Musicaustral, XXIV Campamento Musical Marqués de Mancera, and Orquesta Filarmónica de Chonchi. Cohort Members mentored more than 700 youth, in addition to engaging local music teachers in instructive sectionals, rehearsals, clinics, and other activities intended to benefit community music initiatives, while exposing the Cohort to a variety of new perspectives, references, and practices.

“Through music and its infinite forms and applications, we have found a road to support the formation of free and responsible humans—two characteristics that are vital to the development of any region. For this reason, music is central to our work at Corporación de Adelanto Amigos de Panguipulli, whose initiatives have benefited more than 900 youth throughout 22 districts of the community.”

NICOLÁS IRAÑEZ SCOTT
Vice President, Corporación de Adelanto Amigos de Panguipulli

“The participation of The Global Leaders Program, not only as trainers at our annual music camps in January, but through their long-term commitment to the development of our project, has been fundamental to the growth of our students and teachers.”

PAMELA CALSOW, Director, Vive la Música Panguipulli
FIELDWORK ASSIGNMENT HOSTS

CAMPAMENTO VIVE LA MÚSICA - NELTUME
Hosted by Vive la Música, GLP Cohort Members, together with instructors from Arte Libre (Spain), mentored students from the Entre Montañas Orchestra Program. In addition to developing students’ technical skills on their instruments, Cohort Members took part in creative workshops on ecological sustainability.

CAMPAMENTO VIVE LA MÚSICA - PULLINQUE
GLP Cohort Members, together with ten local teachers, led a series of pedagogical activities for over 200 students from the Vive la Música Program in Panguipulli and from the SIP Schools of Santiago.

CONSERVATORIO DE MÚSICA DE LA UNIVERSIDAD AUSTRAL DE VALDIVIA
Cohort Members led masterclasses and individual lessons for string and piano students from the Conservatorio de Música de la Universidad Austral de Valdivia, in addition to performing two recitals, at the Primer Encuentro Internacional de Cuerdas “Arcos Valdivia.”

JORNADAS MUSICALES SOFÍA HOTT SCHWALM
Cohort Members supported the musical advancement of string students from the city of Osorno, in addition to performing a closing chamber concert for the community.

MUSICAUSTRAL
As part of a distinguished faculty of international teachers, Cohort Members mentored college-level students from Chile to further develop their knowledge of Latin American repertoire.

XXIV CAMPAMENTO MUSICAL MARQUÉS DE MANCERA
The XXIV Campamento Musical Marqués de Mancera provided young musicians with access to musical instruction and the opportunity to perform concerts throughout the Los Ríos Region.

ORQUESTA FILARMÓNICA DE CHONCHI
Cohort Members led the coaching of string and woodwind students, focusing on individual and orchestral repertoire, in addition to performing a community-focused recital.
DR. MARK CHURCHILL, EL SISTEMA USA
Dr. Mark Churchill is Dean Emeritus of Preparatory and Continuing Education of New England Conservatory and the Founding Chairman of El Sistema USA. He holds a DMA from the University of Hartford, and received his BM and MM from New England Conservatory.

MARÍA JOSÉ FERREYRA, HARVARD UNIVERSITY
María José Ferreyra is Professor of Modern Languages and Literatures at Universidad Nacional de Córdoba and works in Buenos Aires as the Resident Director of Harvard University’s CASA (Consortium for Advanced Studies Abroad) study abroad program.

DR. ADRIANA GUTIÉRREZ, HARVARD UNIVERSITY
Dr. Gutiérrez is Senior Preceptor in Romance Languages in the Faculty of Arts and Sciences at Harvard University. She earned a Bachelor’s degree from Universidad Autónoma Metropolitana (Mexico), and a Master’s degree and PhD from El Colegio de México.

DR. LISA LORENZINO, McGILL UNIVERSITY
Dr. Lisa Lorenzino is Area Chair, Music Education at McGill University’s Schulich School of Music. She received her PhD from the University of Alberta. Her work has been published in Research Studies in Music Education, Canadian Music Educator, Canadian Winds, and the National Flute Association Journal.

PILO MELLA, HARVARD UNIVERSITY
Pilo Mella is Director of Harvard University’s Consortium for Advanced Studies Abroad. Ms. Mella has taught on Faculty at Harvard University, Tufts, University of Massachusetts, and Boston University, and is a graduate of Universidad de Chile.

DR. DORIS SOMMER, HARVARD UNIVERSITY
Dr. Doris Sommer is the Ira Jewell Williams Jr. Professor at Harvard University, where she is Founder and Director of Cultural Agents: Arts and Humanities in Civic Engagement. Dr. Sommer is author of Cultural Agency in the Americas, published by Duke University Press.

DR. EMILIANA VEGAS, INTER-AMERICAN DEVELOPMENT BANK
Dr. Emiliana Vegas is the Chief of the Education Division at the Inter-American Development Bank, where she leads the Bank’s lending operations and analytical activities to support education systems throughout Latin America and the Caribbean. Holding a doctorate from Harvard University, Dr. Vegas is the author of numerous books on education.

DEBORAH WANDERLEY, ESCOLA DE MÚSICA DO ESTADO DE SÃO PAULO
Brazilian violinist Deborah Wanderley is founder of YOURS, Chicago’s first El Sistema program. Ms. Wanderley helped implement the NEOJIBÁ Trancoso program, is a member of OSESP (Brazil’s top professional orchestra), and teaches at EMESP and Baccarelli Institute.
PROJECT IMPACT

IMPACT ON LOCAL YOUTH

“I had high expectations that were exceeded. I hope to see my teacher again so that we can continue working together.”

“The teachers exceeded my expectations. My mood is through the roof, and I want to continue making more music!”

“I met many people, learned new skills on my instrument, and have come to appreciate the educational value of music.”

“In addition to improving my skills on my instrument, I learned many new and interesting things!”

“I enjoyed the classes. The teacher always took the time to individually help us with our needs.”

700+ LOCAL YOUTH SERVED

IMPACT ON GLP COHORT

“What a privilege it was to make music with all these students and colleagues in Osorno. Many thanks to The Global Leaders Program for making it possible!”

 SYLVIA WEHRS (UNITED STATES, VIOLIN)

“The days in Frutillar and Pullinque were inspiring, working with the most special, different, and great people that I could imagine, thanks to #GlobalLeadersProgram, #ViveLaMusicaPanguipulli, all friends, teachers, and students that made it possible!”

PEDRO PEREZ (SPAIN, BASOON)

“I return to my home country of Colombia with a heart full of love and inspiration after working with the Global Leaders Program and Campamento Musicaustral in Chile.”

CLAUDIA GARCIA (COLOMBIA, DOUBLE BASS)

“Going home after a month in South America, where I met such lovely people in Chile. Thank you for making these last two weeks so great!”

GABRIELLA FUGLSIG (BRAZIL/DENMARK, CELLO)

“During our time in Chonchi, we were deeply impressed by the incredible sense of connection between the teachers and the students. As guests, we felt immediately welcome, and for us this was a reflection of such a strong community— not just within the walls of the Philharmonic, but throughout Chonchi at large. I am hopeful that our Fieldwork in Chonchi will lead others around the world to this magical place so that they too can learn and be inspired by what they hear.”

MAGGIE LAUER (UNITED STATES, FLUTE)
06/02/2018: Proyecto de la Corporación Amigos de Panguipulli

POSITIVA EVALUACIÓN: MAS DE 300 NIÑOS MUSICALES Y MAS DE 40 PROFESORES DE DIFERENTES PAÍSES DIERON VIDA AL “IV CAMPAMENTO MUSICAL VIVE PANGUIPULLI”

HOSPITALIDAD DEL LICEO PHP DE PULLINQUE, SEDE DEL IV CAMPAMENTO INTERNACIONAL VIVE LA MÚSICA 2018

06/02/2018

Lejos de quedarse en el olvido, el IV Campamento Musical Vive Panguipulli se mantiene en el recuerdo diario de los niños músicos locales que participaron en el importante proceso conducido por Corporación de Adelanto Amigos de Panguipulli.

Con una gran orquesta sinfónica compuesta por más de cien niños músicos de la comuna de Panguipulli, acompañados por cuarenta y cinco coristas de las escuelas de la Sociedad de Instrucción Primaria provenientes de diversas comunas de la Región Metropolitana, así se cerró el IV Campamento del Programa Vive la Música en las confortables y magníficas instalaciones del Liceo People Help People de Pullinque.

“The visit of the GLP Cohort Members to Valdivia is of great importance, since it provides the opportunity for the students to share experiences, learn, and work directly with members of such a prestigious institution.”

JUAN CARLOS SOTO, CONSERVATORY OF MUSIC UACH

UACH NEWS

“The Global Leaders Program selects and prepares top level musicians to travel the world as change-agents through music.”

EL AUSTRAL DE VALDIVIA

“The Global Leaders Program sets its sights on Osorno to apply its music education program, which is replicated in various parts of the world, including the southern zone of Chile.”

THE AUSTRAL DE OSORNO
OVERVIEW

The Global Leaders Program is a nine-month professional training course in Community Leadership, Teaching Artistry, Cultural Agency, and Social Entrepreneurship offered annually to a select Cohort of 35 rising musical change-makers. The Program gives participants the opportunity to grow through immersive Fieldwork Assignments to the world’s most dynamic communities, while receiving hands-on guidance from a Faculty of industry leaders - while pursuing a curriculum of 12 tailored academic Modules overseen by a range of top universities and private think tanks. Cohort Members are taught to act simultaneously as entrepreneurs, youth mentors, teaching artists, community leaders, civic advocates, dynamic performers, cultural agents, and social value creators. Graduating Cohort Members are transforming the paradigm of what it means to be a great artist, and working to ensure that music initiatives continue to serve and enrich communities for generations to come.

TESTIMONIALS

“I feel much more confident now about writing a project and developing it, which was what I was looking for in the program.”
Gabriel Polycarpo (2016 Cohort - Brazil, viola)

“The Cohort Members gave our students a greater sense of purpose in their musical studies and broadened their musical perspective to a global landscape.”
KIPP DC Charter Schools (USA), Annual Fieldwork Host

“Our group of colleagues bonded immediately and worked beautifully together from there. In a short period of time, we became family. This is a project that has become very important to us and has affected each of us on a personal level. We all feel strongly about the relationships we have begun to build with the students at the camp and have learned just as much from them as they hopefully have from us.”
2016 Honduras Fieldwork Team

IMPACT ON PARTICIPANTS

100% increased readiness to start a social music initiative.

IMPACT ON LOCAL YOUTH

90% increased motivation to study music.

87% improved confidence when playing in an ensemble.

82% improved self-esteem.

FIELDWORK-ADDED VALUE TO HOSTS

- Student support 17%
- International network 15%
- Teacher training 12%
- Public awareness 12%
- New program ideas 11%
- Community support 11%
- Greater sense of purpose 7%
- Refinement of mission 6%
- Family support 6%
- Funding opportunities 3%
- 3%

IMPACT ON PARTICIPANTS

100% increased readiness to start a social music initiative.

IMPACT ON LOCAL YOUTH

90% increased motivation to study music.

87% improved confidence when playing in an ensemble.

82% improved self-esteem.

FIELDWORK-ADDED VALUE TO HOSTS

- Student support 17%
- International network 15%
- Teacher training 12%
- Public awareness 12%
- New program ideas 11%
- Community support 11%
- Greater sense of purpose 7%
- Refinement of mission 6%
- Family support 6%
- Funding opportunities 3%
- 3%

IMPACT ON PARTICIPANTS

100% increased readiness to start a social music initiative.

IMPACT ON LOCAL YOUTH

90% increased motivation to study music.

87% improved confidence when playing in an ensemble.

82% improved self-esteem.

FIELDWORK-ADDED VALUE TO HOSTS

- Student support 17%
- International network 15%
- Teacher training 12%
- Public awareness 12%
- New program ideas 11%
- Community support 11%
- Greater sense of purpose 7%
- Refinement of mission 6%
- Family support 6%
- Funding opportunities 3%
- 3%